AUDITION LAB



Pre-professionals and Professionals
Guy Shomroni & Anabel Barotte Moreno

Dates: Saturday, November 28 and Sunday, November 29
Time: 10:30–13:30
Price: €100
Language: English

A practical workshop for dancers preparing for professional work in contemporary dance.

Through audition simulations, movement tasks and discussion, we'll work on key audition skills, including learning choreography quickly, noticing important details and adapting to different movement qualities. We'll also explore different approaches to improvisation and ways to bring out each dancer's full range of movement and expression.

The aim is to help dancers approach auditions with confidence and communicate their artistic potential.

Make your reservation here.